

Recorders

2000



Recorders, view of the installation at Location One, New York, 2001.

Multimedia installation with live feed, 2000.

Momenta, Nordic Biennial for Contemporary Art, Norway, 2000.

Location One, New York, 2001.

Recorders is an installation where a rotating camera and video projector interact with the visitor in a game of shadows and projection, images and text, narration and space, focus and blur. A pre-recorded conversation acts as voice-over for the entire set-up which is encompassed by a large image that resembles something like bits of information, white noise or a glittery seascape. Recorders is a collaboration between Katya Sander and François Bucher.